

Sax Tenor, M. Pastor, 1520

Merengue.

Trance: Eladio Pérez.

solo

Musical notation for the solo section, consisting of five staves of music in treble clef with a common time signature. The notation includes various note values, rests, and accidentals.

4X

Musical notation for the first vocal part, starting with a first ending bracket labeled "1." and a measure rest of 15.

Voz coro:

Guia:

3X

(14 vez tacet)

Musical notation for the guide part, including a first ending bracket and a measure rest of 15.

1.2.

Musical notation for the second vocal part, including a first ending bracket.

3.

Coro:

Musical notation for the third vocal part, including a first ending bracket.

4X

Musical notation for the fourth vocal part, including a first ending bracket.

1.

Musical notation for the fifth vocal part, including a first ending bracket.

(Tenor, # Pastka)

4. ^{4x}

aya yai 16

aya yai 14

2.

1. 2. ^{4x}

aya yai 14

By the Mountain

Sax Tenor, M. Pastor / S. 150

Merengue.

Transc: Eladio Pérez.

Solo

1. *Voz coro:*

Guia: 3X (14 vez tacet)

2. *Coro:*

4X

1.